

Toos

Publication



PERSIA

EVERLASTING SUN

Iranian Civilization and Culture



Toos Publication

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ToosPublication

History and Background



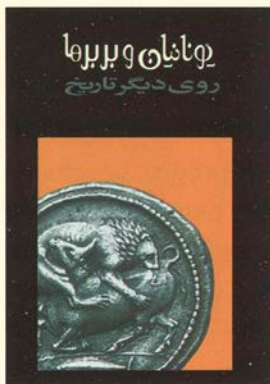
Mr. Mohsen Bagherzadeh, the founder and director of Toos Publication, had born in Mashad in 1938. After finishing his Diploma, he started his professional work as a Journalist with different local Journals and later with Capital City, Tehran, and Newspapers. The year 1951 was starting point of his cooperation with the bookshops and bookbinding companies, when he began his job as a salesman in

Gutenberg Printing House and Bookshop (one of the most famous and old publications). Attachment to the book, urged Mr. Bagherzadeh to choose this profession as his permanent task; so, the next year, he became sales manager of Gutenberg. Meanwhile, he established Toos Publication in 1959 and besides, he continued his activities as a journalist. The first book printed by Toos, was Khorassan's Contemporary Poetry and after that, more three appeared in Bazar and this moment was point of departure for Mr. Bagherzadeh to move to a big City like Tehran. In Capital City, he preferred to work with a Cultural Society like Foundation for Culture of Iran as well. The outcome of this attempt was precious experiences of

knowledge, intellectual principles and practical methods of Book Processing, being accessed from scholars and the Masters of wisdom. Anyhow, engagement in such activities did not disturb his duties to progress Toos Publishing House. In 1971, the first Toos Bookshop was established and started to work opposite to Tehran University, which is active till this day. **Onto** year 1977 most of the **Toos** books being published, were Social and Political and in few cases, Literary works; Since 1978, other subjects, mostly Pre-Islamic Mythology, History and Culture and Classical **Persian Literature** also included and have been always favorite references to Iranologists and Scholars. **Toos** has succeeded to publish more than 600 titles during last 43 years, among which some books have been chosen as the book of year and best sellers in International Book Fair of **Tehran**.

The Managing Directors of **Toos** Publishing House has been one of the first founders (as investor and the member of Executive Committee) of Textbooks joint-stock company; **The Encyclopedia for Children and Young People** organization; **Peka** (The Shared Corporation for Book Expansion and Distribution) and at the same time, a partner of Board of Directors of **The Encyclopedia**.

The Greeks and the Barbars



Badie, A.M. *The Greeks and the Barbars* (original in French: Les Grecs et Les Barbares).

Amir Mehdi Badie, the famous, worldwide, brilliant scholar, writer and translator. He is the author of many books and articles besides this valuable book, *The Greeks and the Barbars*, for which he has become mostly known, such as *Methodology of Sciences*; *Zoroaster Worldview and his glorious words*; *Hegel and the foundations of contemporary Thought*; *Unpublished Elegy of Amirshahi*.

What do we know about Ancient **Greece**, the land of Nobility, Art and Philosophy, which had very close connections and interrelations with **Iran**, since Early Times onto **Islamic Period**; Even sometimes being a part of Great Kingdom of Achaemenids or under the **Solukids** rule, has always intellectual transactions with **Persian** intellectuals.

About Herodotos, the great and famous historian and historiographer, who has been given the title of "**The**

volume :8

pages : _

size :17x24

date of print : 2003

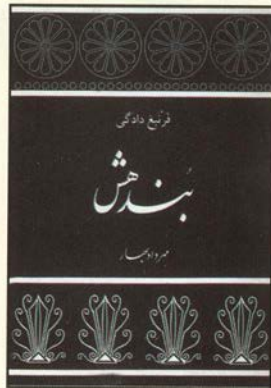
ISBN :964-315-620-6

Father of the History" by the **Europeans**, there are little informations. As it is claimed, most of the time he has overturned and altered the history, especially **Iranian History**, to the extent that even his country fellow-man and companion, **Plutarch**, has written a book called ***Malice of Herodutos***, to disclose his forge of the documents.

The Greeks and the Barbars, a great encyclopedic work in itself, is mostly considerable because of general, realistic and definite study of history, written in French by great **Iranian** scholar, **Badie** and has been translated by distinguished and outstanding translators to **Persian**. ***The first Volume*** of this work has been recently published by **Toos** publication to give descriptive and analytical survey of History in general and **Greco-Iran** history in particular.

The Greeks and the Barbars

Bondahisn:
Faranbaqdadegi



Bahar, Mehrdad. **Bondahisn: Faranbaqdadegi.**

Bondahisn (in Middle Persian: **The Origin of Creation**), is one of the most important historic – religious Zoroastrian texts in Pahlavi Language. (Professor **Mahyar Navabi**, *Encyclopedia of Islam*, 4th volume.)

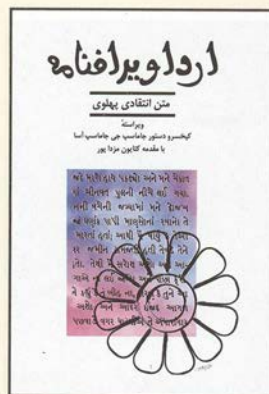
Persian paraphrased text by **Dr. Bahar** ... [translation and interpretation of **Bondahisn**] ...enjoys the most knowledgeable accuracy and ingeniously... He has came up victorious from the challenge with this untractable rock and has mounted this Mountain ridge and unruly heightness with credit and honor. (Dr. Jalil Dustkhah: Tehran, **Kelk** Monthly Periodical, 1994, No. 54)

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Ardavirafnameh

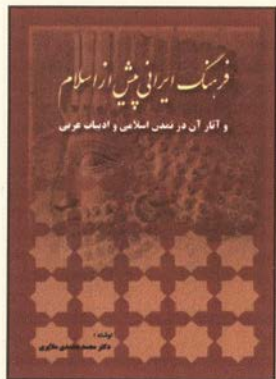
Asa, Jamasp. **Ardavirafnameh**

Among the Middle Persian [Pahlavi] texts, **Ardavirafnameh** probably is the most popularized and fascinating one which usually being compared with **Dante's Divine Comedy**. The text explains the release of **Ardaviraf**, **Sacred Viraf**, to other world and his vision of Paradise and Hell. In fact, by this symbolic journey, man will be aware of the termination of his deed in present life. This text has been translated to Modern Persian and other languages several times; some manuscripts of **Ardavirafnameh** including pictures have been remained since old times. Two Revised Version of these manuscripts are published respectively in 1872 and 1902. The second extinct one will be published for the first time in Iran. It can be also used as a textbook for instruction of language in general and Pahlavi language in particular, due to its fluent prose and attractive content. **Toos Publication** actualizes this idea as a cultural attempt.



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ISBN :964-315-398-3

Iranian Culture before Islam



Mohammadi Mohammad, *Iranian Culture before Islam*.

Professor Dr. **Mohammad Mohammadi**, one of the few brilliant scholars, historians and historiographers, Man of the Letters, linguists, the expert of **Arabic** and **Persian** (Old and Modern) Language and Literature and the founder of Persian Literature chair in **American** University of **Beirut**, where he has got also his Master and Ph.D. degrees in **Arabic** Language and Literature. Being realized that in spite of definitive historical evidence on the seminal and constructive influence that **Iranians** had in the formation and development of many literary, cultural and scientific aspects of the **Arabic** language and social - political formation, there was almost no mention of that in any of the textbooks or in class discussions; He became aware of crucial need and deep rooted and comprehensive research on these subjects and this theme turned to be the corner stone of Professor **Mohammadi's** life long endeavor. He is the author of

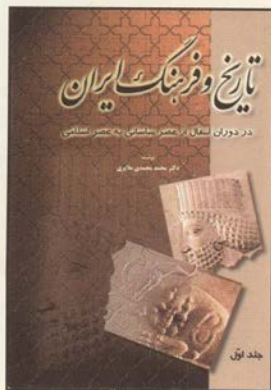
volume :1
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ISBN :964-315-423-8

many articles and books on **Persian and Arabic** Literature and Language and **Iranian** influences on different aspects of Arabs Culture and World View.

Iranian Culture which covers an introduction and 11 essays on Cultural Iranian Works and the result of Arabs invatation; **Sassanid's** Administrative Organization and its impact on Caliphat's State; Scientific movement in **Abbasid's** era and the ranslations (from Pahlavi to Arabic) of Iranian Literatures; **Persian** tales and mythes in **Arabic** Literature; Iranian Philosophical and Scientific meditations since Anooshirvan Period onto the first Islamic centuries; **Gondishahpour**, Iranian International University and Medical Center; Theoretical and Practical Ethics, is another research on unread and undisclosed knowledges about the hidden magnificent history of **Iran**.

Iranian Culture before Islam

History and Culture of Iran 1



Mohammadi, M., *History and Culture of Iran* [During Transitional Period of Sassanids to Islamic epoch](vol.1).

History of Iran is the outcome of 50 years deep investigations of Professor Mohammadi on common aspects of Persian and Arabic Languages and the History and Culture of these areas which can function as a medium to establish dialogues between civilizations and cultures, and progress the so-called nations awareness about their origin and identity.

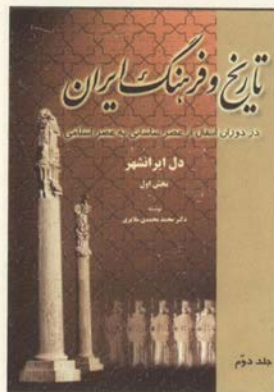
The first Volume is a scholarly work including one introduction and ten chapters on different subjects such as last days of **Sassanids**; Encounters of Iranian with Arabs and Islamic impact; interrelation of Irano-Arabs History; **Iranshahr**, the heart of Iran, lightening in the darkened period of interruption; Interactions and influences of **Persian** Culture and Language on **Arabs**; The enlightening role of Wise Ministers in this period; **Iranian** Civil and Court well planned conduct; Their crucial role in transacting the political system to **Arabs**!

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History and Culture of Iran 2

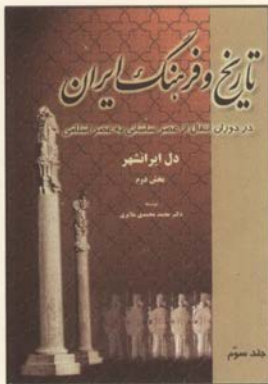
Mohammadi, M., *History and Culture of Iran [During Transitional Period of Sassanid epoch to Islamic epoch]* (vol.2).

The second Volume underlined by distinguished name of *Del-e- Iranshahr [The Heart of Iran]*, Present Land of *Iraq*, contains 5 Prefatory Remarks and 23 essays to go through mostly with the *Scientific Archeology of Geographic - Historical Study of Iraq*, the Land which was called the Heart of Iran in the Central Political Province of **Sassanid**; and at the same time, with overwhelming subjects like: *Moslem Arabs acquire and actualize Iranian Administrative Organization; Anooshirvan's Monetary Reforms and Developments in Ancient Iranian Court System; Irrigational System in Iran and its historical background; Civil and Court Divisions in different Provinces*. The book has given preferences also to some Geographers and Geographic resources.



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ISBN :964-315-538-2

History and Culture of Iran 3



Mohammadi, M., **History and Culture of Iran** [During Transitional Period of Sassanid epoch to Islamic epoch](vol.3).

The third Volume engages in similar discussions and also evaluates the very distinctive problems like, *The first encounters of **Arabs** and **Iranians**; The creative knowledge and crucial role of **Persians** in Art and Culture, Court and Military Administrative Order and their usages by **Arabs** and **Moslems**; The progressive completion of **Arab's** Political System; and one side outlook of some researchers and scholars in this regard and overturning the facts.*

History and Culture of Iran 4

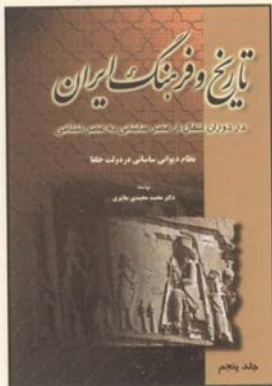
Mohammadi, M., *History and Culture of Iran [During Transitional Period of Sassanid epoch to Islamic epoch]*(vol.4).

The fourth Volume of this collection with the general topic of *Persian Language and Literature as source of Arabic Language and Culture* consists of one preface and 14 chapters which deals with the foundations that have given rise to **Irano-Islamic** Civilization. Some of the chapters can be summerized as follows: *Connections of two Languages; The role of Arab-Islamic resources for research on Sassanid's Litrary Works; Iranian translators of Persian documents to Arabic; The influences of the Sassanid's Regulations and Advices and Royal Letters and on Arabic Language and Civilization; The Sassanid Persian Literature have been mentioned and be find out in the books of: Index of Ibn Nadim, the book of Maskouyeh, and the works such as The Wisdom of Bahmanshah and Bouzarjomehr's Rules and Manners.*



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size :17x24
date of print :2001
ISBN :964-315-540-4

History and Culture of Iran 5



Mohammadi, M., *History and Culture of Iran [During Transitional Period of Sassanid epoch to Islamic epoch]* (vol.5).

These 5 Volumes have two main purposes: 1. To bridge between the Pre-Islamic Iranian Culture and Civilization and the Post-Islamic Iranian History as a unique Culture which appeared under the Islamic Period and in the case of the written materials, in Arabic language. In addition, to deny any break or fall down of such glorious civilization, although flourished even more strongly in first three centuries after Islam and Arab's invasion and lasted effective till Middle Ages and Modern Times and served the Science and Knowledge in the world.

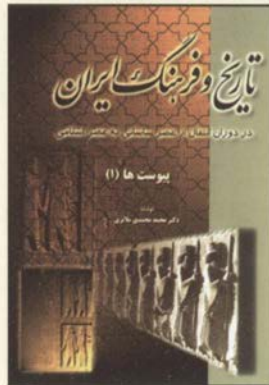
2. To search for the Iranian Origins and Highlights and disclose the real feature of what has been continued under the **Arabic and Islamic civilization**.

In the *fifth volume* the reader can find subjects such as, *Organizational and Administrative Systems in Sassanid Epoch* appearing under the name of **Divans [Courts]** and later, with the label of **Islamic Caliphate [Rulers]** under the **Arabs** sovereignty.

History and Culture of Iran 6

Mohammadi, M., History and Culture of Iran [During Transitional Period of Sassanid epoch to Islamic epoch](supplement. 1).

The Supplements (first part), is actually a complement to 5 volumes as a collection of articles, lectures, interviews, inquiries in the field of Iranology, Linguistics, Ethymological considerations on the impact of Persian Words in Arabic Language. The book covers subject headings such as Modern Problems of Irano-Arabic Languages in the light of Sibuyeh's book; Nowrooz [New Year] tradition and ceremonies throughout the history; The process of transition of Persian Language from Sassanid Epoch to Islamic period; Persian Vocabularies found in Footuh-al Boldan [Conquering the Cities]; The historic survey on Iranian Science and Thought after Islamic Period onto Biruni's era; Zoroaster, The Master and Wiseman, and his Noble Ideas and Words; Yazidis and their Cult; Reformist writers and the story of Hormozan.



volume :6
pages :486
size :17x24
date of print :2000
ISBN :964-315-527-7

Lost Millenia 1



Rajabi, Parviz. *Lost Millenia*, Vol.1.

Professor Dr. Parviz Rajabi, historian, Iranology, linguist, writer, translator and the late Supervisor of Iranology Research Department of National University before revolution; Professor of Iranology in Goetingen and Marburg in Germany; and the late Director of Iranistic Section of *Great Encyclopedia* after revolution.

Lost Millenia is a general title for a collection of 5 books on different stages of Iranian History, Culture, and Civilization. The book is one of the most complete, analytical and comprehensive works written unto this time about Iranian History.

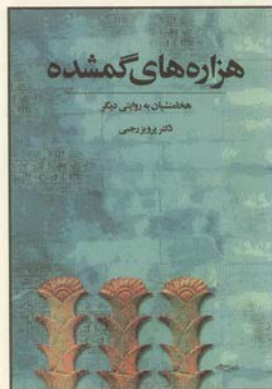
The first Vol. itself includes two parts: the first section deals with Zoroaster, the intelligent Master and teacher; his brilliant book *Avesta* and the role of Wisdom, Toleration, Peace and **Golden Triangle** of Good Thought, Good Speech, Good Deed; there are categories such as **Fire**; as the source of life and the symbol of Light: **Big Bang**; **Seven Archangels**; **Iranian Fests**; **Generosity of Animals**; **Women Honor and Freedom**; **Critics on Zurvanism** by great Armenian Scholar **Eznick** in the second section.

Lost Millenia 2

Rajabi, Parviz. **Lost Millenia**, Vol.2.

Lost Millenia is a general title for a collection of 5 books on different stages of Iranian History, Culture, and Civilization. The book is one of the most complete, analytical and comprehensive works written unto this time about Iranian History.

The second Vol. proceeds **The Achamenids**, contains 6 chapters under the titles of 1. **Ancient Iranian Neighbours: Ashurians; Different National Tribes and their sovereignty: Elamites, Meads,...**; 2. **Syrus the Great: Nobility and Novelty and Found the Golden Age**; 3. **Pasargad: Cultural – Monumental Fortress; Iranian Political and Economic Condition**; 4. **King Cambudjia, the last King of Achamenids**; 5. **Dariush the Great: Flourishment of Iran and The Golden Age; Persepolis ; Social and Administrative System in the era of Dariush.**



volume :2

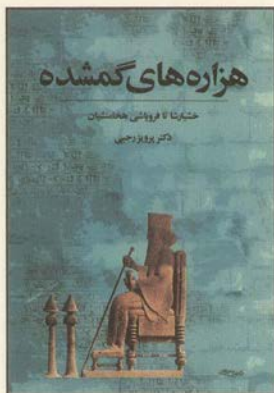
pages :496

size :17x24

date of print :2001

ISBN :964-315-572-2

Lost Millenia 3



Rajabi, Parviz. *Lost Millenia*, Vol.3.

The third Vol. in two parts proceeds the rise of **Xerxes** to fall of **Achamenides**. The first: consists of ten chapters and a supplement on different subjects in the **Xerxes** period, inside and outside country and important reports of famous historians such as **Herodotes**, **Xenophon** and **Plutarch**. The second: analytical study of the relations in respect to first part, is mostly engages in the Kingdom, Society and Culture. This part has also additional section under the name of **"The first historical essay on Iranian Monuments"**. It is worth mentioning that reader will find a new and attractive discussion in these parts titled: **Pharaphrases to the History**.

volume :3

pages :424

size :17x24

date of print :2002

ISBN :964-315-573-0

Lost Millenia 4

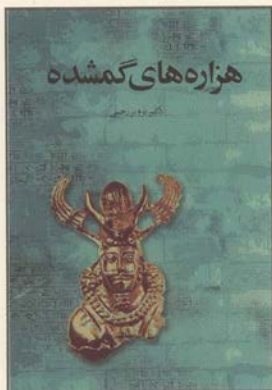
Rajabi, Parviz. *Lost Millenia*, Vol.4.

The fourth Vol. consists of two parts and a prefatory remarks; This volume deals with the political history of two different pre - Islamic dynasties, **Solucides** and **Partians**, separately and analytically, but in the case of **Partians**, due to its greatness and crucial role as the **lost chain** of civilization in the history of **Iran** (flourishing and ruling for 476 years!) and the absence of the resources for studying this dynasty, the book meditates on **Partians** independently to reconsider its social history under the titles such as **Agriculture; Culture and Art; Artisans; Economy and Trade; Dressing; People's Capabilities**. It is very important to mention that **Partials** at the same time had kinship ties with the mythical tradition of **Iran**.



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date of print :2001
ISBN :964-315-574-9

Lost Millenia 5



Rajabi, Parviz. *Lost Millenia*, Vol.5.

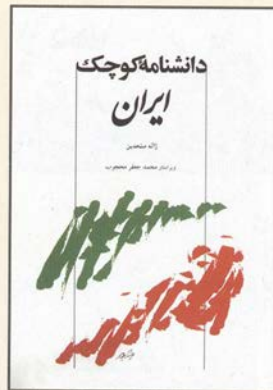
The fifth Vol. depicts one of the most influential - although negative in some respects - dynasties and periods of **Iranian** history, **Sassanids**, which is the point of departure for pre and post Islamic Culture and also the beginning of Intellectual, National, Cultural and Cult interruption. What makes distinct this dynasty from the others and what distinguishes this era from all other ages, is that we can find out at the same time contradictory elements which one hand hold and preserve this magnificent **Civilization**, and on the other, give rise to the so-called interruption and alienation of the nation with their unique and glorious culture and history. In fact, with the **Sassanids** man can witness simultaneously the rise and fall of nobility of thought, speech and deed. Moreover, we can presume that clergymen (**Mobads**) had more negative role to misuse and discredit the **Zoroastrian Cult and Iranian Progressive Culture** and the result is disruption of ideas and disservice to the people. The author to some extent deals with such matters in this volume.

Micro Encyclopedia

Motahedin, Jaleh, *The Micro Encyclopedia*; Edited by Master **Mohammed Jafar Mahjoub**.

Actually this *Encyclopedia* has been prepared to meet the needs of those **Iranian** living Abroad, and to response non **Iranians** who are interested in **Persian Culture, Civilization and History**. It is compiled in 14 parts offering descriptive and thorough information on different subjects such as Mythology, History, Geography, Culture, Art and Religion.

There is accessible also a biobibliography of the outstanding Scholars and Litrarymen in various periods of time. The most distinguished feature of this *Encyclopedia* is to be well informed, lighted and versatile and far from snobs and complicated expressions. So, every reader can simply enjoy as much as he or she afford and find out a general perspective of **Iran**.



volume :1

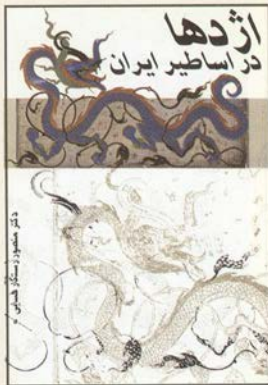
pages :463

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date of print :2002

ISBN :964-315-597-8

Dragon in Mythology of Iran



Rastegar Fassaii, Mansour, *Dragon in Mythology of Iran*.

Whoever engages in search with **Iranology**, **Archeology**, **Mythology** and **Ancient Cults**, is familiar with the difficulties of the research work on entry of **Dragon**, specially if this research does not limit itself only to this topic inside **Iran**, but also spreads the attempt outside the country and other subtitles of **Dragon** such as **Devil Dragons**; **Good Dragons**; **The Dragon killers Champions**; **Dragon in Religious Narration**; **Dragon in Mystical texts**; **Dragon in Artistic Metaphors and Similes** and **Epic Examples after Shahnameh [The Letter of Kings]**. Professor Dr. **Mansour Rastgar Fassaii** in the position of scholar, editor and who teaches in **Shiraz** University, has advanced his research on **Dragon in Mythology** successfully, the work which should have be done by a group of researchers. Anyhow, only a glance on **Persian** and **Arabic** references will picture the value and greatness of this forbearing task. **Toos** Publication is greatly satisfied publishing the second edition of this work which needed editions, and present it to the scholars and university circles.

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date of print :2000

ISBN :964-315-501-3

Nowrooz of Jamshid

Borumand Said, Javad, **A New Research on Origins of Nowrooz.**

The book has been arranged in four chapters to give a bright and useful picture to the readers and the scholars.

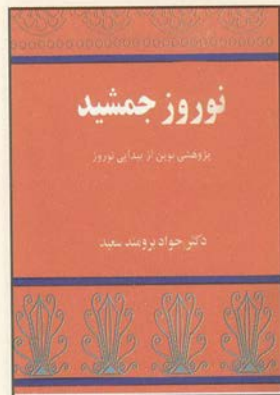
The **First** part allocates to the first month of the spring [Iranian first month of year], **Farvardin**, the month in which **Zoroaster** has been born, the flourishing month of the year when the nature is full of vessecity and creativity.

The **Second** part deals with the offerings and sacrifices and cult feasts which take place in this month.

The **Third** part meditates on the origins and the ideas of **Nowrooz, celebration, and the [Jamshid's] comsmic transformation.** In this chapter the writer discusses some subjects such as the justice of **Jamshid.**

The **Fourth** part concentrates on the ceremonies and rites of this month that mostly have been forgotten or transformed to different and new ones which lasts till now. We can mention some of these feasts: **Nowrooz Harp; Nowrooz and Music; Colourful Dresses of the Festiva Hair and Hand colouring...**

In one of the chapters the writer has give some remarks on the folk poetry called "**Nowroozkhani**".



volume :1

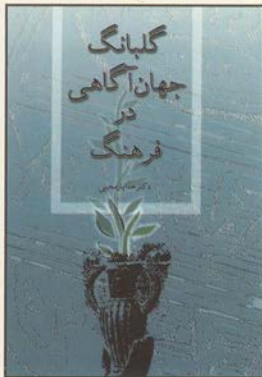
pages :408

size :17x24

date of print :1998

ISBN :964-315-447-5

The World Consciousness in the Culture



Mohebi, Khodayar. **Nightingale's Song: The World Consciousness in the Culture**

The author of this book is a famous sociologist and scholar and the member of International Society for History of Religions in **Geneva** University. He has compiled a collection of his ideas on different categories such as Science, Art, Mysticism, Philosophy, Love, Free Choice, Biology, Anthropology, Sociology, Informatism, Epistemology and their history from a new aspect. Enjoying the works of Iranian, as well as World Philosophers and Scholars a lot, at the same time he has meditated and verified his believes and understandings, and as a Sociologist and Religion theorist, has presented his own Intellectual and Scientific. This work can be considered as a complement on European Philosophy and Asian Wisdom.

volume :1

pages :381

size :17x24

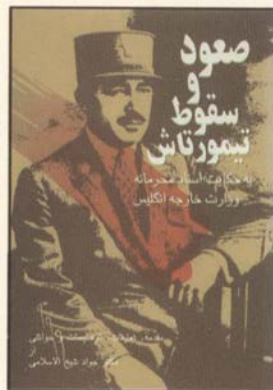
date of print :2000

ISBN :964-315-426-2

Rise and fall of Taymurtash

Shaykholeslami, Djavad. Ed. *Rise and fall of Taymurtash*.

Despite historical and rumored narration which figure out **Abdulhossein Taymurtash** as **Russian** Tzars' Spy or Agent, Professor **Shaykholeslami** relying on a great deal of domestic historical resources, and also enjoying the published and unpublished documents of Foreign Ministry of **England**, claim that **Taymurtash** was an intelligent and patriot. Since he was among **Iranian** Defender of National Rights and of opponents of the conclusion of **Irano-England Oil Contract**, The State of **England** at that time had altered the image of his character, by mischieving and forging, let the **Pahlavi** Royal Court and **Reza Shah** himself to revolt against his attitude and position. This book which is one of the most richest historical resources, including new documents and data, traces the life of **Taymurtash** and a phase of Contemporary History of **Iran** and discloses many hidden and fictitious problems of this period. The editor has added an introduction, explanations and notes to the work to give clear understanding about the facts to the reader.



volume :1

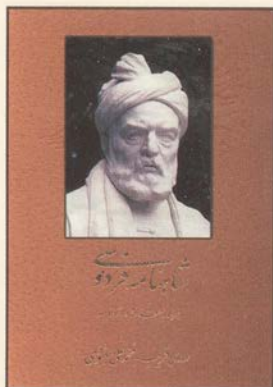
pages :407

size :17x24

date of print :2000

ISBN :964-315-500-5

Ferdoussi Shahnameh



Ferdoussi, Abolghasim, *Shahnameh [The Letter of Kings]*. Edited by Mehdi Gharib; Mohammed Ali Behboudi.

The present copy of *Shahnameh* which based on Leningrad Museum, Cairo The First, Florence, Delhi, and Simorgh Manuscripts, is in fact a new edition of British Museum version. It has an introduction and a descriptive and considerable glossary too.

As many Scholars have commented, this *Shahnameh*, is one of the best and valuable copies to be printed recently.

This text has also the advantage not holding complicated and lengthy explanations and therefore, most of those who are attached and concerned to *Shahnameh*, can easily read and enjoy it.

volume :1
pages :2372
size :17x24
date of print :1994
ISBN :964-315-422-x

Sandbad Nameh-e-Manzoom

Mahjoub, Mohammad Jafar, **The Poetry book of Sandbad Nameh-e-Manzoom.**

Sandbad Nameh is a Poetical analogous book as a parallel work to **Sandbad Nameh-e-Mansour of Samarghandi** [The Editor], in poetical meter of convergent, composed and compiled by **Azzod Yazdi** (The poet of 15 century, contemporary to **Hafiz**), which has been published for the first time. As Professor and Master **Mahjoub** has claimed, **Samarghandi** has well done the reciting of the work without access to the original manuscript, but it seems that he has started and come to end (on 776 A.D.) the literary composing of the work on the basis of another manuscript. In fact, this important book on the basis of Ancient fables and advices of **Sanscrit** and **Persian** Manuscripts, could be considered also as the complement to the famous books of **Kalileh and Damneh; One and thousand Nights. The work** has become a valuable scholarly study, by the intelligent and perfect editing and inclusion of tables by **Professor Mahjoub**



volume :1

pages :312

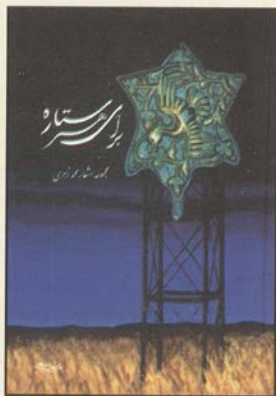
size :17x24

date of print :2002

ISBN :964-315-580-3

TOOS publication

For each Star



Zohari, Mohamad. *For each star*

For each Star is the title of a new selection coined on the collected works of late popular poet, **Mohammed Zohari**, being chosen and printed under the guidance of Professor Dr. **M.R. Shafiee Kadkani**. The work contains all the published and unpublished poetries of **Zohari**. The poet has prepared new edition of the first two books of the collection at his lifetime. Two poems of Carl Sandberg and Hushi Meen, translated by **Zohari**, annexed to newfound and unpublished ones, have given publication as his complete lyric verses and poetries. The biography of the poet, two notes by publisher and editor at the opening pages of the work, will offer more clear understanding of social and cultural activities of the poet to the reader. There are also included one poem by **Siawush Kasraii** to the memory of **Zohari**, given the title of ***Dream of the Candle***, and a piece by poet himself, named ***Leave the talk***.

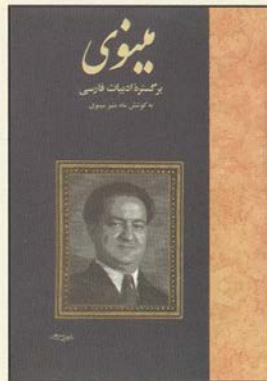
volume :1
pages :671
size :14x21
date of print :2002
ISBN :964-315-578-1

Minavi

in the Realm of Persian Literature

Minavi, Mojtba, *Realm of Persian Literature.*

Minavi in the Realm of Persian Literature, is a collection of articles with an introduction, which alludes to unwritten points of **Minavi's** life, dedicated to his remembrance by **Mahmonir Minavai**, the sister of the author. The book consists of 47 articles by Professor **Minavi** himself, compiled in two major parts: The first part contains 24 essays – respectively dated- and mostly are in the field of Iranology, Literature, Social problems, Freedom and Press. The second part includes 23 articles, which deals with Linguistics, Etymology and Grammar. These are supplements to **Minavi's** notes, which have been and will be permanently published by the Executive Committee of **Minavi** Library. Although his articles have been printed and appeared in academic periodicals as *Yaqma*, *Sokhan*, *Rahnamaye Ketab*, *Ayandeh*, before, but as a necessity and importance, in particular in the case of some essays like the one on Freedom, should be always given publication.



volume :1

pages :624

size :17x24

date of print :2002

ISBN :964-315-582-x

Yade Yare Mehrban



Yade Yare Mehrban which forwarding the fragrance of *Rudaki*, one of the most celebrated national lyric poets, is an offering from *Tadjikestan*, by Professor Dr. **Mirza Molla Ahmad**, favourite *Tadjik* scholar, as the outcome of his long pilgrimage. In fact, the book is a kind of memorandum work containing a brief biographies of 178 poets and writers [eloquent] coming from Vararudan to India, who were reciting their prose or poetry during 16th - 20th century. The book, given the samples of their verses, is actually cherished at the horizontal ground of new cultural interrelations of *Iran* and *Central Asia*. The empathic concentration of the author in this collection is on Persian poets of *Tadjikestan*, and if there are memorial notes on outstanding figures such as *Bidel* and *Zaib al-nessa*, who lived all their lifetime in *India*, the reason is that, both had great influences on past and present poetry of *Tadjik* and other Persian poets of *Central Asia*. Apart from its novelty[rhetoric], artistic and historical values, this work also benefits from special manner in search for the Indian Style Verse and its impact on the Modern Persian Poetry.

volume :1
pages :848
size :17x24
date of print :2001
ISBN :964-315-557-9

Haftad Sokhan 1

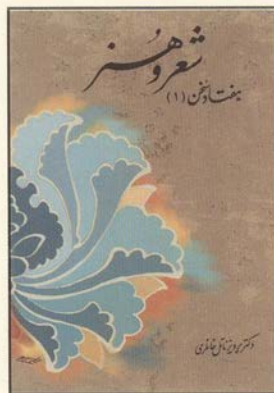
Professor Dr. Master **Parviz Natal Khanlari** outstanding Prestigious, International and National scholar, Iranologist, professor of University, writer, translator, great critic and poet, Man of Letters and everlasting, unique, and brilliant intellectual of our time. He was also the founder of **Bonyade Farhang** [The Foundation for Culture] and **Sokhan** Periodical besides many other Intellectual Services.

Professor **Khanlari** as the creative author of very substantial works, has given birth to some fundamental books on **Persian** Language, Ethymology and Literature, which are and will be always valuable textbooks in the universities and academic circles. We can mention two of his important works:

1. **Linguistics and Persian Language.**
2. **The Measures of Persian Poetry.**

Haftad Sokhan is a symbolic name for hundreds of scholarly and analytical essays in the field of Poetry; Art; Culture; and Social Sciences; Persian Classical Literary Patterns; Modernism in contemporary world literature, compiled in four volumes.

The first volume with the special name of Poetry and Art, consists of an introduction and 49 articles on poetry - prose; knowledge and life; society; literary critics; Prose standards; dramatic arts...



volume :1

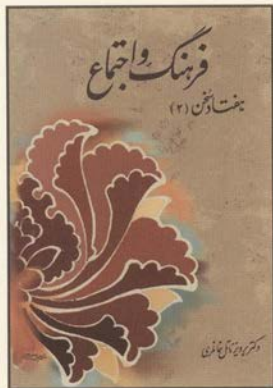
pages :448

size :17x24

date of print :1990

ISBN :964-315-305-3

Haftad Sokhan 2



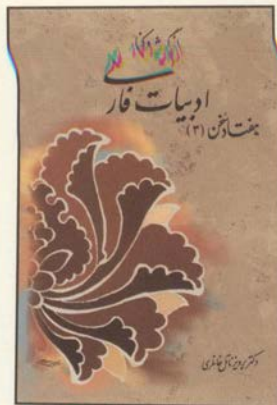
Khanlari, Parviz Natal, *Haftad Sokhan*[Seventy Essays].vol 2

The second volume titled Culture and Society, contains an introduction and 51 different articles with the subjects like nationality; culture; politics; editing and grammar; dialects; the usage of foreign words; Iranology; methods of research...

Haftad Sokhan 3

Khanlari, Parviz Natal, **Haftad Sokhan**(Seventy Essays).vol 3

The third volume with the topic **A miscellanea of Persian literature** well arranged in four parts to deal with Old literature; Persian contemporary prose; Khanlari's literary memories of **Sadeq Hedayat**; literary Variation. In the first section, he gives nobly comments on Persian Pre-Islamic Literature; **The letter of Kings**; **The dialogues of Birds**; 13 famous poets from **Obaid Zakani** to Hafiz...



volume :3

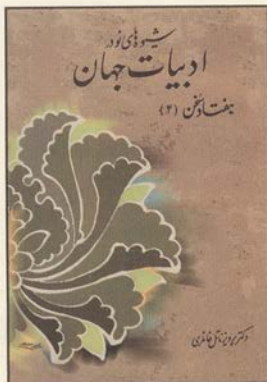
pages :431

size :17x24

date of print :1990

ISBN :964-315-306-1

Haftad Sokhan 4



Khanlari, Parviz Natal, *Haftad Sokhan*[Seventy Essays].vol 4

The fourth volume is a collection of articles on novel; modernity in contemporary European, American and Asian poetry; different literary schools of twentieth century such as Futurism, Surrealism, Dadaism, Kubism... In fact, Professor **Khanlari** as a creative thinker, suggests new ideas on criticism, referring to many literary samples of world literature and prose in this volume...

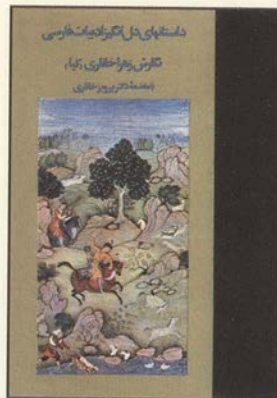
Charming Stories of Persian Literature

Khanlari, Zahra [Kia], *Charming Stories of Persian Literature*.

The work is one of the masterpieces, which has been always recognized as a best seller book and won prizes too. Noble Master of Literature and Thought, Master Professor **Natal Parviz Khanlari** has written the introduction.

Professor Dr. Zahra Khanlari who was herself one of the outstanding figures of **Persian Literature and Art**, internationally known, was among founders of **Sokhan** Periodical and at the same time, colleague of late Master **Khanlari**, has composed very artistically and skilfully, some of the famous **Texts of the Old Persian Literature** in new style and generous stories under the same title as have been appeared in the history of Literature in the past.

Some of the sages, men of learning, whose treasury works have been used as source of creation for new stories by the author of this book are as follow: **Ferdowssi; Nezami; Attar; Khajooye Kermani; Faizi Dakani...**



volume :1
pages :226
size :17x24
date of print :1998
ISBN :964-315-149-2

Short Stories of Iran



Rahnema, Tooradj, *Contemporary Short Stories of Iran*.

Short Stories is a collection of the best stories being chosen and compiled by Professor **Tooradj Rahnema**. This book, which has been dedicated to the students of **Persian Language and Literature** outside the country, contains 40 stories by 25 great contemporary **Iranian** writers such as **Hedayat; Jamalzadeh; Choobak; Daneshvar; Al-Ahmmad; Dowlatabadi; Golestan and Nader Ebrahimi**. At the end of the book there is a biographical index of writers and also the resources of the stories.

Rahnema, the author, himself is a great scholar, professor of university, writer, translator and more than these, the one who has given excellent contributions to the world Intellectuality in general and the Culture of **Irano-German** mutually in particular; created a rich literature bilingual and recently won an especial prize for his vast activities in **Germany**. He mentions that, I felt the necessity to do this work at the time when I was teaching the foreign students of **Persian Language and Literature** in university; and I prepared it as a textbook to response the needs of them and other readers. Therefore, finding, choosing and selecting the masterpieces of **Iranian Stories and Writers** was not easy, but at last I met the problem and did it!

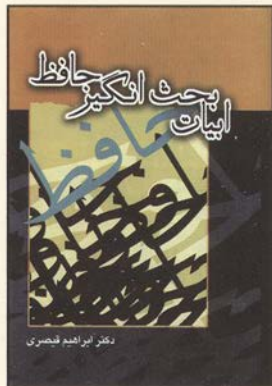
Hafiz

Ghaissari, Ebrahim, *Index of Scholarly Works on Hafiz*.

For centuries, there have been many scholars, poets, literarymen... who have written, interpreted, and edited different versions of **Hafiz** Manuscripts and Poetry, but "the story is still going on". One of the profligate aspects in searching on **Hafiz**, is the critics and discussions on some debateful verses which have been done and offered by famous scholars working on **Hafiz**.

Dr. Ebrahim Ghaissari in result of long time inquiring and meditating very disciplined on Scholarly and Literary Works on **Hafiz**, has prepared an Analytical Index of all these researches with a Scientific Method and dedicated to the readers and lovers of **Hafiz**.

Scholars, Students and other readers who have any difficulty **Hafiz Lyric Poetry**, can disclose and solve the complexities of his poems and ideas.



volume :1
pages :916
size :17x24
date of print :2001
ISBN :964-315-519-6

Man in contemporary poetry



Mohammad, Mokhtari. *Man in contemporary poetry*

Mohammad Mokhtari, writer, liberal poet, researcher (cooperated with the **Foundation of Shahnameh [Letter of the Kings]**, and one of the active members of **Writers Union**, being assassinated by the... . He had published six works in **Toos** Publication and some of his other works are as follows; Poetry books: *Gray Clouds*; *Large Street*; *World Measure*; *the Iranian Prose*. Translations: *Born out of Anxious World*; *Akhmatova [The poet's life]*; *Mayakovski [The poet's life]*; *Mandelstam [The poet's life]*; *Tsutayuva [The poet's life]*; *Realism and Roman*, by John Apdayk.

Man in contemporary poetry; *Multiplied Eye*: both poetry books with a difference that the first enters the Epistemology of Poetry and the second discusses the Aesthetics of the Prose.

Mysteries of National Mythology; *The Myth of Zal*: two works of the same author which explains

volume :1
pages :465
size :14x21
date of print :1999
ISBN :964-315-378-9

Manuchehr Atashi

Mohammad, Mokhtari. *Manuchehr Atashi*

Manuchehr Atashi, another book by this writer; study and criticism of the works of famous poet, **Atashi**, include twenty-one (21) of his poems. In fact, **Mokhtari** attempted to study the works of thirty-five (35) famous **Iranian Poets**, but unfortunately he could deal with all, except three of them: **Atashi**; **Kasraii**; and **Royae**.

Internal arrangement, is the last and the poetry book of the author himself. **Reza Braheni** also has written some critical notes on the life, works and memories of **Mokhtari**.



volume :1

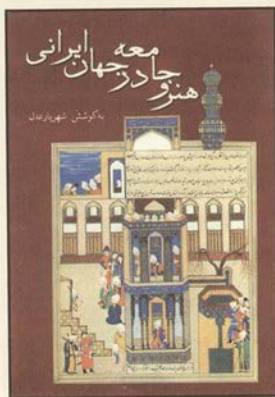
pages :223

size :14x21

date of print :1999

ISBN :964-315-520-x

Art and Iranian Society



Aadle, Shahriar; Eshraghi, Ehsan, Editors, **Art and Iranian Society**. Tehran: Toos; with the cooperation of Iranology Institute of France in Tehran.

The book compiled of four parts, attempts in dealing with four dimensions of art to say Painting; Metal; Ceramics; and Architecture in **Iranian Society**.

In the **First Part**, **B.W. Robinson**, one of the most knowledgeable experts of **Iranian Painting**, sketches the fundamental lines of evolution in **Persian Painting** since the first of second half of 8th [14th] century onto **Nasseri Period**.

The **Second Part** proceeds the art of Metal, first from sociological point of view and then, Form standpoint.

The **Third Part** meditates on **Ilkhani's** era in general, and mentions two unique kinds of glazed tiles in the world belongs to **Kashan** and describes the collection of **Louver Museum** on this period, in particular.

The **Fourth Part** engages in **Architecture** and contains 4 articles on " **Kashaneh, Bastam Towers; Livid Dom of Maragheh**" and "**Khodakhaneh of Shiraz**".

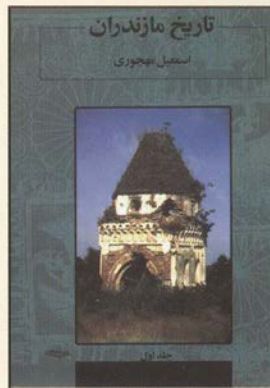
volume :1
pages :396
size :21x29
date of print :2000
ISBN :964-315-488-2

Mazandaran History

Mahjoori, Esmail, *Mazandaran History*,

Mazandaran History has traced the direction of **Alavid's** move to the North of Iran, in particular to Mazandaran; The book also describes their confrontations with the **Shiee** sects such as **Zaidieh**, **Ismaelite** and **Assna-asharite**, relying on plenty reliable documents. This volume consists of six parts including the history of different dynasties like **Maraashids**, **Safavids**, **Qajars**, **Zandieh**, **Naser al-Din Shah's** travel to Mazandaran, and a supplement on Mazandaran's dreadful earthquakes. The book mostly allocates to the History of Mazandaran and a course of history of Iran - since 14th to 19th century- and is adorned with different worth seeing pictures.

The manner of governing of the ruling power of Mazandaran; Mode of Supply; Local resources and mines; Traditions; Governmental and monitory Institutions; Critique of the Despotic regime of the time; Handcrafts; Archeological findings; Penetrating of Russian Tsars the Iranian State and the land, by invading several times to Iran; Internal conflicts and regional Wars; National poets and their verses, are the subjective matters can be read in this volume.



volume :1

pages :368

size :17x24

date of print :2002

ISBN :964-315-593-5

Festschrifts.

Memorendum or Festschrifts are new attempts to appreciate and glorify internationally well-known scholars, and the most brilliant and outstanding academic figures. We hope that in future also there will be a motivation to continue such a great task and we can give birth to new volumes of such valuable references and Iranian, as well as other scholars, in the world, shall use them as academic resources. Each of these Scholars and Academic Figures, whose **Festschrift** has been published or will be given printed in next years continuously, are the most celebrated thinkers, scholars, philosophers and literarymen. **Toos** Publication has the honor to undertake such a greater responsibility. The following are published and the other two: **Mohammed Mohammed Malayeri** and **Manucher Setudeh** will appear in bookshops soon.

1. **Gonabadi, Mohammed Parvin.** Tehran: Toos, 1975.
2. **Yaghmaei, Habib** Tehran: Toos, 1976.
3. **Khanlari, Parviz Natal** Tehran: Toos, 1998.
4. **Afshar, Iradj** Tehran: Toos, 1998.
5. **Shahriari, Parviz** Tehran: Toos, 2001.

Sokhanvareh

Natal Khanlari's Festschrift.

This collection consist of fifty five scholarly discourses which has been dedicated to Professor **Khanlari**, the Master, the brilliant Man of Letters, unique scholar, outstanding researcher of **Persian** Language and Literature, arranged by the scholars, friends, colleagues, classmates, and the students of late Professor **Khanlari**. **Toos** Printing House as thanks giving, on behalf of all those who have enjoyed the cultural and scholarly attempts of Professor **Khanlari**, to celebrate him has published this work. The authors of present work have attempted to write on one of the subjects he related to. Like other **Festschrifts**, different readers, scholars, intellectuals and students can use as a textbook and also as a reference this work.



volume :1

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size :17x24

date of print :1997

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